Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter 4 Homework**

**Ancient Greece**

**Part 1: Vocabulary**

Use the book and your notes to define the terms below in complete sentences on a separate sheet of paper.

**Section 1**

1. Knossos
2. Shrine
3. Fresco
4. Trojan War
5. Strait
6. Homer

**Section 2**

1. Polis
2. Acropolis
3. Citizen
4. Monarchy
5. Aristocracy
6. Oligarchy
7. Phalanx
8. Democracy
9. Tyrant
10. Legislature

**Section 3**

1. Alliance
2. Pericles
3. Direct Democracy
4. Stipend
5. Jury
6. Ostracism

**Section 4**

1. Philosopher
2. Logic
3. Rhetoric
4. Socrates
5. Plato
6. Aristotle
7. Parthenon
8. Tragedy
9. Comedy
10. Herodotus

**Section 5**

1. Alexander the Great
2. Philip II
3. Assassination
4. Assimilate
5. Pythagoras
6. Heliocentric
7. Archimedes
8. Hippocrates

**Part 2: Checkpoint Questions**

Use the book and the information from class to answer the checkpoint questions below on a separate sheet of paper. Each answer should be detailed and in complete sentences.

**Section 1**

1. How does the art at Knossos reflect important aspects of Minoan culture?
2. How did trade shape Mycenaean society?
3. What do Homer’s epics reveal about Greek culture?

**Section 2**

1. How did Greek geography contribute to its formation of city-states?
2. Describe the different forms of government the evolved in Greece.
3. Why was discipline important to Spartans?
4. How was democracy limited in Athens?
5. What factors united the city-states of Greece?

**Section 3**

1. What factors led to the defeat of the Persians in the Persian Wars?
2. What impact did Pericles have on Athens?
3. How did conflict lead to the decline of Athens?

**Section 4**

1. Why might some philosopher’s ideas be a threat to Greek tradition?
2. How did Greek art reflect an idea of an ideal form?
3. Why is Herodotus considered the “Father of History”?

**Section 5**

1. Why was Alexander the Great able to conquer Persia?
2. How did Alexander encourage the blending of cultures?
3. What advancements were made in arts and sciences during the Hellenistic period?